

**Brand Guidelines** 

July 2024

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The Davenport University Brand is a system that includes our logos, colors, fonts, imagery, our voice and touchpoints. This guide outlines the proper use of all parts.

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#### Our vision

Davenport aspires to be renowned as a quality institution of higher education that understands the market better than any other institution. We strive to apply that understanding to our programs and teaching, preparing Davenport and its graduates to exceed employer expectations, transform communities, and change lives by believing that every person can achieve his or her dream.

#### Our core values

#### Serving with quality

- Understand our students .
- Nurture capable and energetic students ٠
- Help students start, stay, and succeed ٠
- Provide GREAT service •
- Commitment to continuous quality improvement

#### Trustworthiness

- Communicate openly and honestly
- Demonstrate loyalty ٠
- Maintain confidentiality •
- Teamwork •
- Explain "why" and ask "why"

#### Accountability

- Ask, "What else can I do?"
- Solicit and provide feedback
- Follow University policies and procedures
- Perform to the Vision and strategic plan

#### Innovation and creativity

- Share thoughts and new ideas
- Actively engage and participate
- Constructively challenge status quo
- Think outside the box

#### **Respect and inclusion**

- Understand and value individual and cultural differences
- Promote equitable treatment and inclusive behavior
- Leverage diverse perspectives
- Celebrate success
- Inspire and motivate

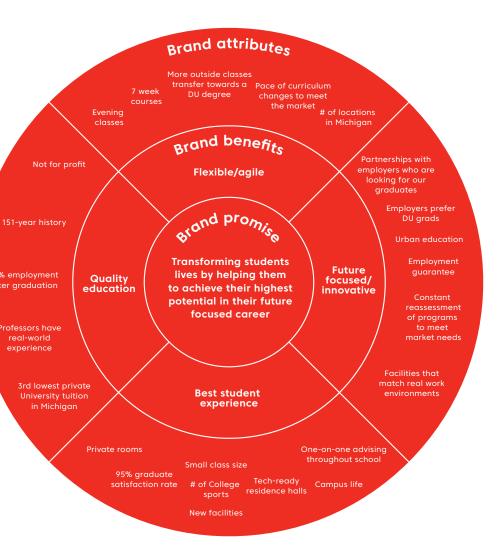
## Get where the world is going.

"Get Where the World is Going" captures the essence, the goal, the focus and the aspiration of Davenport University.

These six words describe what the faculty and staff of the University help people do every day, and they embody the hope and dream of every student who attends here.

Our brand promise Transforming student's lives by helping them to achieve their highest potential in their future focused career.

Our brand Flexible / agile benefits		Future focused and innovative	Best student experience	Quality education			
Our brand attributes	<ul> <li>Evening classes</li> <li>7-week courses</li> <li>More outside classes transfer towards a DU degree</li> <li>Pace of curriculum changes to meet market demand</li> <li>Number of locations in Michigan</li> </ul>	<ul> <li>Partnerships with employers who are looking for graduates</li> <li>Employers prefer Davenport University grads</li> <li>Urban education</li> <li>Employment guarantee</li> <li>Constant reassessment of programs to meet market needs</li> <li>Facilities that match real work environments</li> </ul>	<ul> <li>Private rooms</li> <li>95% student satisfaction rate</li> <li>Small class size</li> <li>Number of college sports</li> <li>New facilities</li> <li>Tech-ready residence halls</li> <li>Ono-on-one advising</li> <li>Campus life</li> </ul>	<ul> <li>Not for profit</li> <li>151 year history</li> <li>91% employment after graduation</li> <li>Professors have real- world experience</li> <li>3rd lowest private University tuition in Michigan</li> </ul>	1 91% afte		





### A brief note on style

In the Davenport University style guide, we provide a reference point for the writing standards that help produce a consistent, branded voice across all channels. This guide is intended to clarify any style choices of the Davenport brand that might contradict the recommendations of popular dictionaries or style guides.

Our guidelines are based on Associated Press (AP) style, so if you cannot find an answer to your question in this guide, please consult the AP Stylebook. Some styles may be broken on a case-by-case basis and only when the design or user experience would be improved by the change. Contact ducomm@davenport.edu for any writing style questions.

#### **Elevator pitch**

#### Career-centered curriculum and real-world experience

For 150 years, Davenport has stood apart from other universities because of its unrelenting focus on ensuring its graduates rise to the top of the job market. Its unique approach to education offers students a career-centered curriculum and empowers them with real-world experience.

You'll find Davenport provides an education that works for you with its more than 60 bachelor's and master's degree programs, small class sizes, sevenweek courses and classes held online or on campuses across Michigan. As a private, not-for-profit university with accreditation by the Higher Learning Commission, you can be assured Davenport will deliver a quality education that's focused on your success.

#### Voice & tone

Davenport University strives to produce fresh, relevant and instructive content. Here are a few notes on voice and tone that will assist you in your writing. Use your best judgement when applying this advice.

Tone

In general, use a friendly and conversational tone.

Helpful and knowledgeable, not salesy or pushy

Unless writing a formal document, we prefer to take a more

conversational, less formal tone; feel free to use contractions such as it's,

Accessible, plainspoken and optimistic

Expert, but not know-it-all; free of jargon

you're, they're and she's.

#### Voice

The following contains general advice.

- Address the audience as you
- Write in the first person; use *I* or *we*
- Refer to an outside company as a singular entity; use *it* not *they*
- Answer the question, "Now what?" always provide a next step

Avoid heavy, overwhelming paragraphs. Break them into short chunks that are easy to scan and provide frequent breaks with concise headings and subheadings that summarize content. Quick takeaways and short bullet points can help readers scan too.

Starting a sentence with a coordinating conjunction, such as And or But, is okay in moderation.

Unless writing a formal document, we prefer to take a more conversational, less formal tone; feel free to use contractions such as it's, you're, they're and she's.

#### Voice & tone Casa Latina

Voice

University.'

Follow the same tone/voice for Davenport University overarching brand. Davenport University strives to produce fresh, relevant and instructive content.

The following contains general advice..

• Address the audience as you

• Write in the first person; use I or we

• Refer to an outside company as a singular entity; use *it* not *they* • Answer the question, "Now what?" – always provide a next step

Our goal is to position the Casa Latina initiative as a sub-brand of Davenport University rather than an entity. When possible, we should strive to utilize the formal nomenclature 'Davenport University's Casa Latina program...' The word initiative may be substituted for program. 'Casa Latina is a groundbreaking initiative launched by Davenport

To prevent repetitive, copy-heavy language in tactics that benefit from condensed copy, after the first use of Davenport University's Casa Latina program/initiative, the shortened verbiage Casa Latina may be used.

Where a tactic allows for longer copy, utilize Casa Latina as an adjective exclusively. For example, the Casa Latina program or Casa Latina degrees should be utilized on webpages, in email and collateral.

Tactics such as digital ads, billboards and press releases may use the shortened verbiage.

When referring to the 12 undergraduate and graduate degree programs, the phrase 'degree program', 'degree programs', 'degree' or 'degrees' may be used. We should avoid using 'program/programs' when referring to the 12 degree programs. We recommend using 'degree programs' as the first use.

#### Tone

In general, use a friendly and conversational tone.

- Accessible, plainspoken and optimistic
- Helpful and knowledgeable, not salesy or pushy
- Expert, but not know-it-all; free of jargon
  - Contractions: Unless writing a formal document, we prefer to take a more conversational. less formal tone: feel free to use contractions such as it's, you're, they're and she's.
  - · Callouts: Do not add periods after callouts that occur throughout a piece when they are set apart using design, even if they are complete sentences.
  - Calls-to-action: Do add periods after calls-to-action but only when they form complete sentences.

#### **Davenport University specifics**

#### Davenport University and DU

When writing about Davenport University on any external-facing pieces, do not refer to Davenport as DU. Instead, refer to the school as one of the following: *the university*, Davenport University or *Davenport*.

#### **Student Activity Center**

When writing about the Student Activity Center, capitalize all three words – Student Activity Center is the formal name of the building. The acronym SAC can be used after the full name is spelled out once.

#### Donald W. Maine College of Business

When referencing the Donald W. Maine College of Business and/or its building, always spell out the full formal name; DON'T say the CoB, College of Business, or Maine College of Business in any formal or external-facing work.

#### Peter C. Cook Center

Similarly, when referencing the Peter C. Cook Center, always spell out the full formal name; DON'T say the Cook Center. Also, be sure to refer to the building as a "center" – it's not the Peter C. Cook Building, it's the Peter C. Cook Center.

#### Farmers Insurance Athletic Complex

When referencing the Farmers Insurance Athletic Complex, always spell out the full formal name; don't say Farmers Complex or Farmers Athletic Complex. If you want to shorten, you can use an informal, general name like the *athletic complex* or the *Panther football field*. DON'T use an apostrophe in Farmers.





#### Capitalization

#### "The university"

When writing about the university, do not capitalize the word *university* unless it's written as part of a formal name, such as Davenport University, or when it begins a sentence. Exception: Capitalize university only in formal communications or policies when it's written in front of the word President, without Davenport and people's names are not used.

#### After a colon

In running text, don't capitalize the first word after a colon unless it is the start of a complete sentence. In titles and subtitles, always capitalize the first word after a colon.

#### Department/college names

Always capitalize the full formal name of a department or college when it is spelled out. Shorthand names of departments are always lowercase; do not capitalize an informal name unless it falls at the beginning of a sentence. Then, capitalize only the first word.

#### Readability

All copy used both internally and externally should be written at an 8th grade reading level. Reading level can be determined through simple tools, like spellcheck after a document is written.

#### Job titles

Job titles are capitalized only when they are used immediately before one or more names; they are not capitalized when used after a name. To avoid excessive capitalization, which can appear awkward, try to place long job titles after the name.

#### Headings & subheadings

In headings, only capitalize the first and any word immediately following a colon. These rules also apply to subheadings. Avoid using ampersands; use and instead.

#### Branded product names & trademarks

Capitalize all branded product names, services, teams and operations. Trademark and registered trademark designations (<sup>™</sup> and <sup>®</sup>) are not used in AP Style for body text or in headlines unless Davenport University owns the trademark.

#### Other

#### Dashes

#### Phone numbers

#### Periods

sentences.

#### Writing style > **Other**

Em dash: When the tone is appropriate, feel free to use em dashes, with spaces on either side, to set off text or emphasize a point in a sentence.

En dash: At the end of a quotation, use an en dash with a space on either side to set off an attribution.

Include a period in between all unit blocks of a phone number, not dashes or parentheses. This differs from AP Style.

**Callouts:** Do not add periods after callouts that occur throughout a piece when they are set apart using design, even if they are complete

Calls-to-action: Do add periods after calls-to-action but only when they form complete sentences.

#### Word list

**Note:** Some of these spellings may differ from AP Style. If in doubt and a word is not listed here, use the AP Style version and/or contact ducomm@davenport.edu for clarification.

health care not healthcare cybersecurity not cyber security online not on-line email not e-mail website not web site advisor not adviser esports not e-sports

**Davenport University** not DU

#### ОК

not okay or ok



Red	Black	Dark gray	Light gray	
PMS 485	PMS Black	PMS Cool Gray 11	PMS Cool Gray 3	
CMYK 0 95 100 0	CMYK 67 64 67 67	CMYK 66 57 51 29	CMYK 21 17 17 0	
<b>RGB</b> 238 49 36	<b>RGB</b> 45 42 38	RGB 84 86 91	RGB 200 199 199	
<b>HEX</b> ee3124	HEX 2d2a26	HEX 54565b	HEX C8C7C7	



## **Outdated color bars**

The Davenport University color bars are a thing of the past and should no longer be used in any capacity.

D DAVENPORT UNIVERSITY



Academic logos > Primary logo

**Primary logo** 



# DAVENPORT UNIVERSITY



VENPORT Niversity

Academic logos > Secondary logo

Secondary logo

D DAVENPORT UNIVERSITY

## D DAVENPORT UNIVERSITY

D DAVENPORT UNIVERSITY

Please note: The secondary logo can also be referred to D DAVENPORT UNIVERSITY

Academic logos > Alternate logo

Alternate logo









Please note: The alternate logo can also be referred to as the "stacked logo."

Academic logos > **Brandmark** 

Brandmark





Please note: The brandmark logo can also be referred to as the "emblem."

Academic logos > University seal

#### **University seal**



The University Seal is restricted to use by the office of the President or board of trustees. Any additional use must be approved by the office of the President and Davenport's Communications team.







Vertical







Horizontal





Athletic logos > Pounce logo

### Pounce logo













Please note: The shadow on the face of Pounce should always be on the viewers left side and represented with the darker tone.



Athletic logos > Alternate Pounce logo

Alternate Pounce logo







Please note: The shadow on the face of Pounce should always be on the viewers left side and represented with the darker tone.

### Athletic brandmark









Athletic logos > **Pounce brandmark** 

### Pounce brandmark



Please note: The shadow on Pounce should always be on the viewers left side and represented with the darker tone.









Athletic logos > Athletic wordmark

#### Athletic wordmark

Athletic logos > **Pounce wordmark** 

**DAVENPORT UNIVERSITY** 









#### Pounce wordmark









**Please note:** The shadow on Pounce should always be on the viewers left side and represented with the darker tone.

## **D** Logo considerations

Logo considerations > Logo lockups

### Logo lockups

For instances when a logo or identity is necessary, please contact the marketing and communications office to have a logo lock-up made.





College of Arts & Sciences

#### **Potential uses**

#### Colleges

- Donald W. Maine College of Business

- College of Technology
- College of Health Professions
- College of Art and Sciences
- College of Urban Education

#### Departments

- Office of Career Services
- Office of Advancement
- Office of Experiential Learning
- Public Safety
- Dining Services
- Facilities

#### Campuses

- Lettinga
- Detroit
- Holland
- Lansing
- Traverse City
- Kalamazoo
- Great Lakes Bay
- Grand Rapids

Logo considerations > Ineffective logos

### Ineffective logo usage





## **Clear space**

41

(~)

Providing an adequate amount of clear space around all of our logos will ensure maximum visibility and impact. Placing the logo too close to edges, text boxes, or images can make the design look cluttered and unprofessional.

DAVENPORT

(×)

Please do not skew, rotate or stretch any Davenport University logos. Do not change colors, add effects or outlines, change the typeface, or add any additional elements.





## DAVENPORT UNIVERSITY DAVENPORT UNIVERSITY DAVENPORT UNIVERSITY DAVENPORT UNIVERSITY

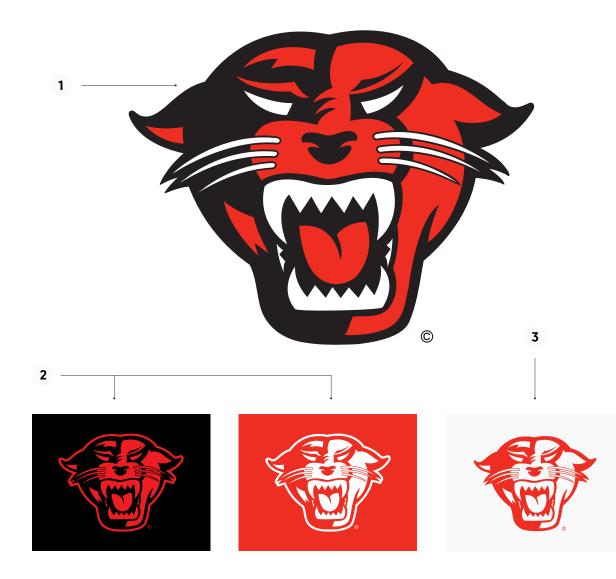




#### Pounce's shadow

Pounce has a very distinct look, including an ominous shadow on the right side of his face. It's important that the shadow always remain on the right side of his face, regardless of the color variation.

- In the full color version of the logo, the shadow will always appear in black on the right side of Pounce's face, or for the viewer, on the left.
- 2. For single color logos on darker tones (i.e. black, red, etc.), the shadow will be transparent or the same color as the background.
- 3. When the logo appears on a white or light colored background, the opposite of the face will be transparent or the same color as the background, and the shadow will be the color of the logo.



Davenport Universit

#### Whew. Take a breather.

There's a lot of information here, and it's ok to feel overwhelmed. But it's important to remember that we're always here to help if you have any questions.

- Marketing and Communications



Typography > **Primary typeface** 

Primary typeface

## Core Sans C

Abc

Abc

Core Sans C 65 Bold

Core Sans C 45 Regular

ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9

ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9

 $\Delta hc$ 

Core Sans C 35 Light

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
0 1 2 3 4 5 6 7 8 9

Typography > Alternate typeface

Alternate Typeface

Arial

**Arial Bold** 

Α	В	С	C		
Ν	0	Ρ	C		
а	b	С	(		
n	0	р	0		
0	1	2			

## Abc



**Arial Regular** 

DEFGHIJKLM	ABCDEFGHIJKLM
<b>PQRSTUVWXYZ</b>	NOPQRSTUVWXYZ
c d e f g h i j k l m	abcdefghijklm
o q r s t u v w x y z	nopqrstuvwxyz
2 3 4 5 6 7 8 9	0 1 2 3 4 5 6 7 8 9

#### No longer in use

## **Davenport Steelfish**

## Abc

#### Davenport Steelfish

A	B	C	D	E	F	G	H	I	J	K	L	М	
N	0	P	Q	R	S	T	U	V	W	X	Y	Z	
8	b	C	d	e	f	g	h	i	j	k	Ι	m	
n	0	p	q	ſ	S	t	U	V	W	X	у	Z	
0	1	1	2	3	4	ı	5	6	7		8	9	

### The font Davenport Steelfish is no longer in use by the University. If you see it, please let Marketing and

Communications know so that we can get it replaced with the current typeface.

We should not create anything new with the typeface, but you are encouraged to use any remaining pieces that incorporate the typeface.

Typography > Headlines

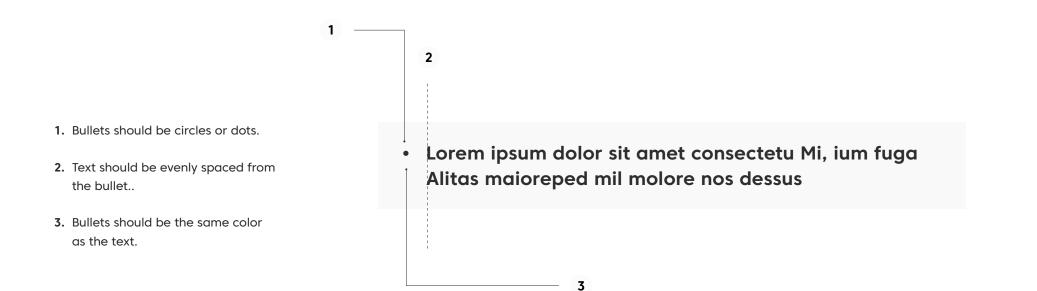
### Headlines and sub-headlines

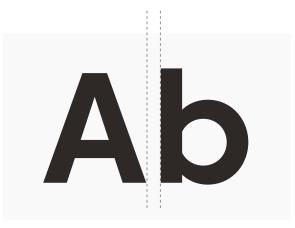
- black.
- bold.
- paragraphs.
- black.



#### **Bullets**

#### Letter spacing





### Letter spacing

Also known as "tracking", the letter spacing is the space between ALL letters in a body of text. "Kerning", on the other hand, is the space between individual pairs of letters, and can vary throughout the body of text.

Typography > Letter spacing

When using the Core Sans C typeface, it's always a good idea to slightly increase the letter spacing if possible. This helps with the legibility of the otherwise fairly condensed typeface.

## **Too little** $\bigotimes$ Davenport Too much $\bigotimes$ Davenport Just right $\odot$ Davenport

#### Line-spacing

### Line-spacing

Also known as "leading", the line-spacing is the space between each line in a body of text and should always be increased slightly from the default setting.

This is particularly important to increase the legibility of body text.

#### Too little

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor aliqua. Ut pharetra sit amet aliquam id. Sem fringilla ut morbi tincidunt augue interdum velit euismod in. Convallis a cras semper auctor. Consectetur adipiscing elit pellentesque habitant morbi tristique.

#### Aliquam eleifend mi in nulla posuere sollicitudin aliquam ultrices sagittis. Non nisi est sit amet facilisis magna etiam tempor orci. Ullamcorper morbi tincidunt ornare massa eget egestas purus viverra accumsan. Est lorem ipsum dolor sit amet consectetur adipiscing. At volutpat diam ut venenatis. Eleifend donec

interdum velit euismod in. Convallis a cras

elit pellentesque habitant morbi tristique.

semper auctor. Consectetur adipiscing

Aliquam eleifend

#### Too much

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut pharetra sit amet aliquam id. Sem fringilla ut morbi tincidunt augue

Just right

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut pharetra sit amet aliquam id. Sem fringilla ut morbi tincidunt augue interdum velit euismod in. Convallis a cras

semper auctor. Consectetur adipiscing elit pellentesque habitant morbi tristique. Aliguam eleifend mi in nulla posuere sollicitudin aliquam ultrices sagittis. Non nisi est sit amet facilisis magna etiam tempor orci. Ullamcorper morbi tincidunt ornare

 $\otimes$ 

 $(\mathbf{x})$ 

 $\bigcirc$ 

#### Effective type usage

1. Use large, bold headlines for high visibility and to grab attention

2. Establish a clear hierarchy using type size, weight, and color, to help the audience easily understand the content

3. Use adequate spacing between headlines, subheads, and paragraphs

4. Use a generous amount of white space to increase clarity and readability

## Get where the world is going at Davenport University

#### Acest parum aut di quo guatio. Untiatem harchic totagui

dolor aut occus, quundunt del molore non consequ asserum nus, nos int molo quuntur ionsequodiae consed molorro inctum vellatquist atus earcitatio officianis quid ulpa ernam qui occus anihicimi, suntiis vellorepudi vit estiam fugia aborera volore vid exped quiam, quam qui dolorei cipsant vendit, optiur asserum si dempore sim nobis alia quam aut dolorporro quaessit qui sum exceatur, et as alit mi, ullatus eum eaquo is.

#### Ineffective type usage

Get where the world is going

Always use plenty of contrast

GET WHERE THE WORLD IS GOING

Do not use all caps or title case for headlines

Only use approved typefaces

Get where the world is going

Do not add drop shadows or special effect

Get where the world is going Get where the world is g o i n g

Do not justify text

## Get where the world is going.

Do not overuse punctuation in headlines

#### Whew. Take a breather.

There's a lot of information here, and it's ok to feel overwhelmed. But it's important to remember that we're always here to help if you have any questions.

- Marketing and Communications



Photography > **Overview of photography** 

### Photography

Images are an important part of our design, and the right visuals can take our marketing pieces from ordinary to outstanding. While it takes time and resources to find appropriate, high-quality photos to support our content, the results speak for themselves

Selecting good photography can be boiled down to three simple areas that should always be kept in mind:

1. Light

2. Color

3. Composition





Photography > Light



## Light

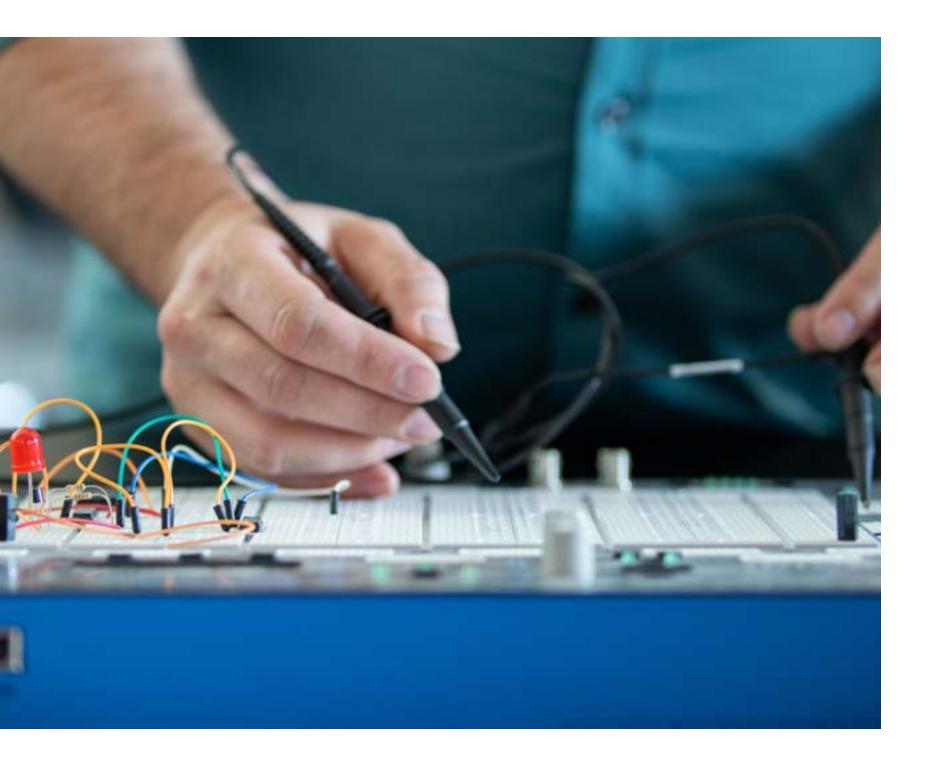
Our images should feel bright and inspirational, using natural light whenever possible. Avoid images that appear dark or use an abundance of artificial lighting.



### Color

The color and tone of a photograph can have a major impact on the look and feel. Images that are too warm can appear to be dated, while too cool can feel cold or overprocessed.

Always try to find images that have natural feeling color. Outdoor photos will always feel a little warmer, and indoor, or classroom photos will always feel a little cooler.



Photography > **Composition** 

## Composition

Images should be captured in a photojournalistic style, free of clutter with a clear and narrow focus. A shallow depth of field is encouraged to add interest and direct the viewers focus.

Avoid images with a complex background, that are over-complicated, or cluttered.





#### Photography > **Campus**

#### Campus

When using images of campus, we should always use images that represent the latest and greatest in Davenport University facilities. This is particularly important for interior images.

Light and color are very important for exterior images and should be reflective of the seasons, while still appearing bright, expansive, and awe inspiring.



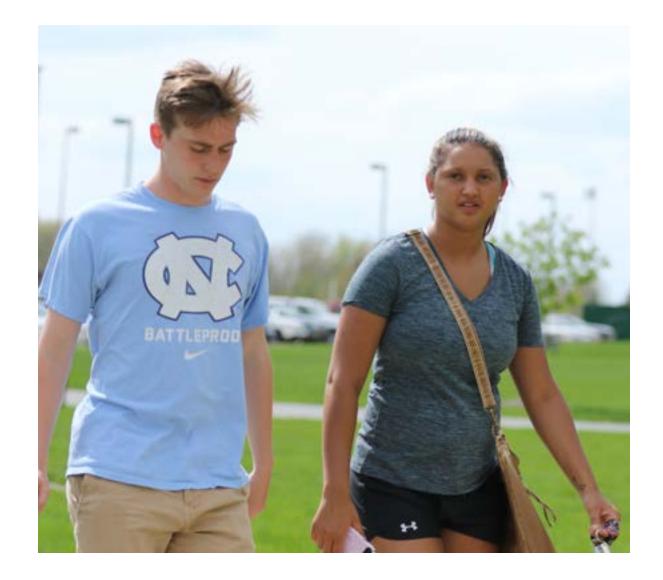


#### People

People are a large part of our photography story, and we should always aim to use images that feel spontaneous, while still capturing real interactions, genuine expressions, and natural smiles.

For instances when staged or portrait photography is necessary, images should still follow the same guidelines and never appear fake or forced.

A shallow depth of field focused on the subject is also important to our images of people.



## Details

Sometimes the smallest details can have the biggest impact. For this reason, it's important to pay special attention to ALL of the details within a photograph.

In addition to everything that has already been mentioned, we should always keep an eye on what subjects are wearing or holding. Avoid any recognizable logos, including those of other universities or prominent business'.



## Photography > **Stock**

# Stock photography

Stock photography is not only acceptable, but often times encouraged.

The images should still fit within all of our other brand guidelines and should not obviously be recognized as a stock image.

# Stock by Getty Images"

## Photography > Ineffective photography



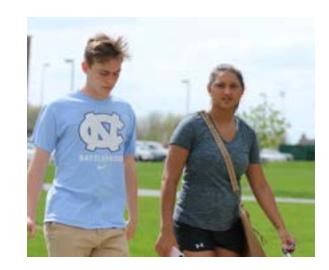
# $\bigotimes$

**Do not** use images that appear dark or underexposed.



 $\bigotimes$ 

**Do not** use images without a clear point of focus.





 $\bigotimes$ 

**Do not** use images that appear staged or unnatural.



 $\bigotimes$ 

**Do not** use images that are not colored correctly.





**Do not** use images with other university or brand logos.





**Do not** use images with a complex or cluttered background.





**Do not** use stock images that appear too "stocky".



# **Email Signature template**



DU email address (all lowercase)

# First and last name — John Q. Davenport

### Title/Position, Team or Group -Office phone \_\_\_\_\_ **O:** 000.000.0000 | **C:** 000.000.0000

E: john.davenport@davenport.edu

## Davenport University

Street Address, City, MI 4????			Camp
davenport.edu	800.686.1600	info@davenport.edu	inform

pus contact mation\*

Department name

Cell phone (optional)

\* The campus contact information should be changed to match your specific campus.



Title/Position, Team or Group **O**: 000.000.0000 | **C**: 000.000.0000 E: john.davenport@davenport.edu



John Q. Davenport



**Davenport University** Street Address, City, MI 4???? davenport.edu | 800.686.1600 | info@davenport.edu Those who wish to support or celebrate 1st Generation students can use this alternate version.

Correspondences > Envelopes

# Envelope examples

concopon



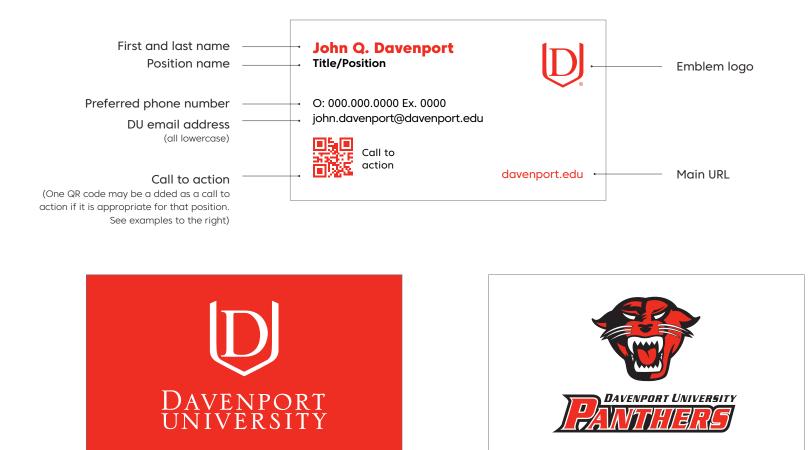
Correspondences > Letterheads

# Letterhead examples



## Business card template

## Examples



Back of the business card for employees in the athletic department



O: 616.554.5671 Ext. 5671 Richard.Pappas@davenport.edu



**Ethan Tanis Assistant Director Career Services** 

O: 616.554.5518 Ethan.Tanis@davenport.edu



Handshake

**Jamarcus Wiggins** Assistant Director of Admissions **Direct Transfer** 



O: 616.554.5391 Ex. 5391 Jamarcus.Wiggins@davenport.edu

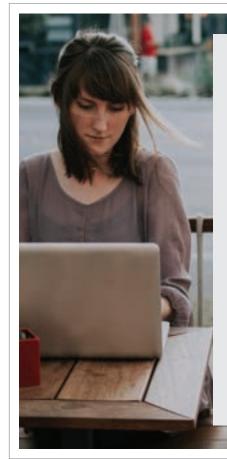


davenport.edu

davenport.edu



## Brochures



## You've served your country. Let Davenport University

## An education designed for veterans

serve you

At Davenport University, we maximize transfer credit opportunities for military service members like you. With the help of a Military Credit Equivalency Grant from the Michigan Veteran Affairs Agency, Davenport University has created a unique pathway to take your military experience and catapult it into a degree. We pride ourselves on helping you get to your next career — fast.

- 600+ ACE Evaluated Course to Course Equivalencies\*
- 340+ ACE Evaluated Direct Equivalencies+
- 60+ degree pathways

on evaluation of the IST

\*Course-to-course equivalencies are branch specific and based on evaluation of the JST and MOS. Direct equivalencies are applicable for all branches of the armed services and based



## Supported by a community of veteran

We have a team of veterans on staff ready to help you naviga career choices available to you. They'll help you optimize your and find the degree pathway that best aligns with your career also offer veteran-only resources such as a lounge as well as c run advocacy group, the Student Veterans of America. But do it from us, Davenport University was proudly voted as one of t Colleges for Vets according to The Military Times.

## Learn however, whenever and wherever you choose

Our 7-week and 15-week courses have six start dates a year, c seven Michigan campuses. Learn on-campus, online or in realsettings that make learning both engaging and fun.

The following program

qualify for the employ

Computer Information Systems.

Network Management and Security, BS

Computer Science, BS

Nursing, BSN Pre-Licensure

enport.edu/employr

See more details at

Cyber Defense, BS

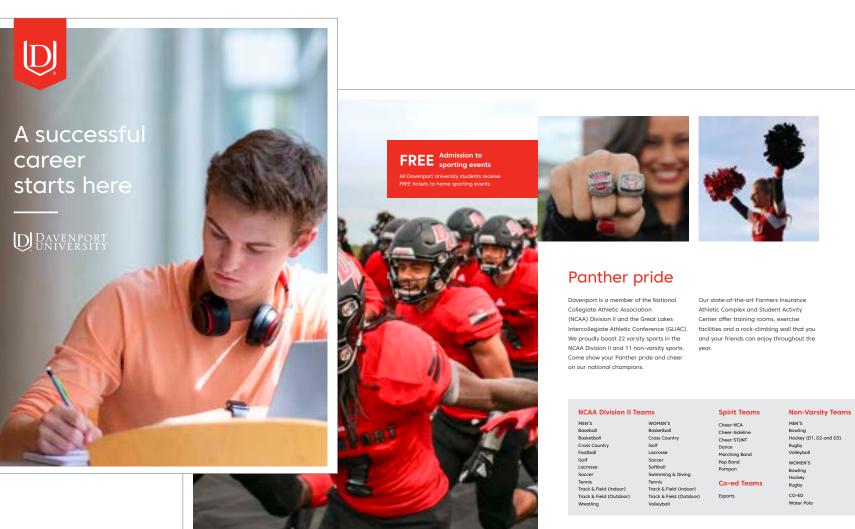
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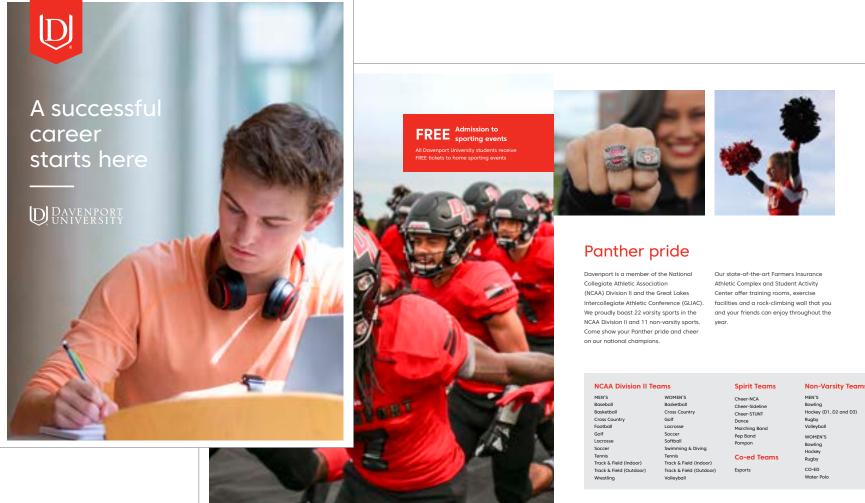
Accounting, BBA

### 100% committed to

your success Davenport University offers a 100% employment guarantee for a growing list of programs. We are among the first in the U.S. to offer this guarantee.

Maximize military experience to vour next





## **Program sheets**



## Social media ads

March 3, 2020



Examples > Social media ads



Leadership Assessments



Training sessions to support a strategic mindset

One-on-One executive coaching

Get it all, in one course.



**V** 

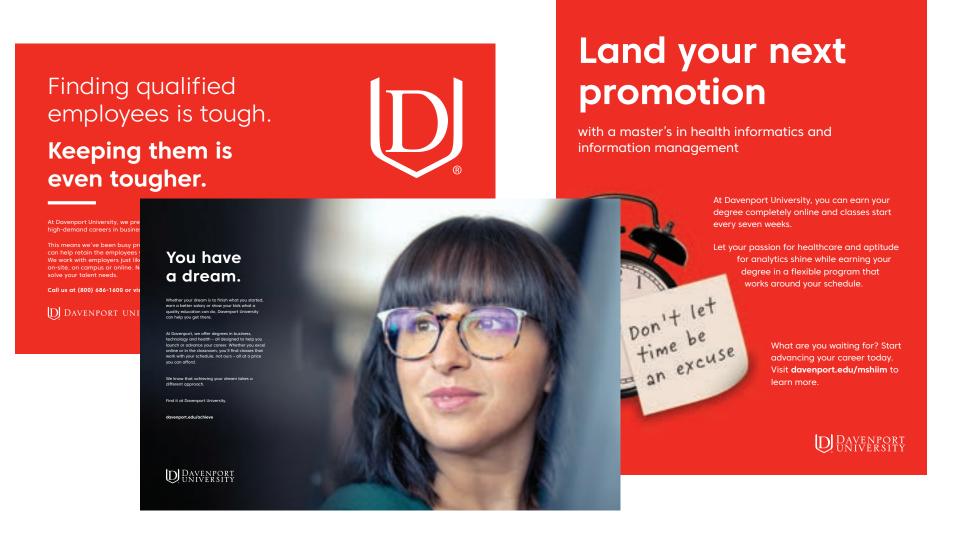
Which type of survey data is most useful for you?

> A. Brand Perception **B. New Product** C. Satisfaction

D. Other

**D**IPEx

## Print ads



## **PowerPoints**

# Agenda

Examples > **PowerPoints** 

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D DAVENPORT UNIVERSITY

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Subheading text

Presenter's name and/or date

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Subheading text

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DAVENPORT UNIVERSI

## Postcards

More than 5,000 employers are seeking SHRM credential holders each month. Prepare for your SHRM Certified Professional (SHRM-CP) or SHRM Senior Certified Professional (SHRM-SCP) exam through IPEx's certification exam prep course.

- Stay on track to earn your certification with a structured learning experience
- Utilize the SHRM Learning System<sup>®</sup> with SmartPath<sup>™</sup> that adapts to your proficiency level
- Understand and apply the behavioral competencies needed to pass the exam

### Classroom | Mondays 6 pm - 9 pm September 9 - December 12, 2019

Davenport University IPEx, 45 Ottawa Ave NW, Grand Rapids (parking available)

Online | accessible 24/7 September 9 – December 12, 2019 Instructor led online course using Blackboard

Register today – classes fill up fast. Visit davenport.edu/SHRM or call (616) 233-2589





Grand Rapids, MI 49503

NON-PROFIT U.S. POSTAGE PAID GRAND RAPIDS MI PERMIT 322





Ready to reach the next level in your career? Let SHRM certification get you there.

Join us for a tailgate event for homecoming. Enjoy a barbeque lunch, various games and face painting for the kids! Also, meet special guests:

## Mark your calendar

An exciting weekend honoring outstanding alumni and cheering on Panther football is just around the corner!

## Alumni Awards Celebration

Friday, Sept 27, 5:30 pm

Come celebrate with us at the 2019 Alumni Awards, where we will honor six graduates who have made major contributions to their community and earned incredible success in their career.

### Tailgate Tent & Football Game Saturday, Sept 28, 10:00 am

 Burt Paddock, Men's Basketball Coach, who claimed DU's first GLIAC regular-season title

 Celia Kiogima coach of the 2019 Div. Il College STUNT National Champions

Show your Panther pride as we take on Lindenwood University. Learn more or purchase your tickets today at davenport.edu/homecoming.





## Flyers and announcements

# Experience Panther Living

Enjoy a college experience that is anything but traditional for a first-year student; apartment-style residence halls give you space to roam while community spaces allow you to collaborate and hang out with friends.

### Visit davenport.edu/housing to learn more

- public safety
  - On-site laundry
  - Resident Assistants available 24/7
- D DAVENPORT UNIVERSITY

### Why live on campus?

- Fully-furnished, apartment-style residence halls
- Parking is free for all residents
- including freshmen Individual private bedrooms
- Cable television (including HBO)
- On-site social lounges that include TV, piano and game tables
- Unlimited meal plans
- Safe, secure, keyless entry and 24/7
- Wireless and wired internet access
- Adjustable air conditionina
- On-site computer labs



# **Destination DU**

## Explore Davenport your way!

## You'll have the chance to

- Choose from over 25 different interactive sessions
- · Learn what life is like as a college student
- · Take this journey at your own pace and check out only the sessions that interest you
- Interact with our experienced faculty and staff
- Explore DU's academic programs through games and simulations
- · Tour housing and the athletic complex
- Win prizes and enjoy dinner in our South Dining Hall

## This FREE event is on Thursday, July 25th from 2:00pm – 6:00pm To register go to davenport.edu/destination-du

## D DAVENPORT UNIVERSITY

# **Reasons transfer** students love Davenport University

- 1. Every student who transfers 3. Davenport offers to Davenport receives a transfer grant or a scholarship, which means you'll receive at least 20% off of tuition
- 2. Our transfer students report that one of the top reasons 4. You can easily transfer your they chose Davenport was because we offered them the most credits for their past achievements - we take CLEP, DSST, prior coursework and even certain work experience into account
- 6. Davenport offers flexible customized transfer plans in-seat and online class we accept up to 90 transfer options that will fit your credits and provide you with a personalized pathway to earning your bachelor's degree
  - entire associate's degree and earn your bachelor's in only two years in one of 60+ degree programs at Davenport
  - 5. In our 3+1 program, you can attend your community college for three years and Davenport for one to earn your bachelor's in just four
- schedule 7. Many of our business, health and technology students get access to our employment guarantee program

D

- 8. You'll have lifetime access to a career coach who will help you write your resume and cover letter, provide interviewing tips, assist you in securing internships and
- more

### Visit davenport.edu/transfer or talk to your Davenport representative today

years



## Scholarships, Grants & Financial aid

Your guide to financial aid at Davenport University

## Recent High School Graduates\*

### Gerald R. Ford Memorial Scholarship

The scholarship covers the costs of tuition, books, fees, a study abroad experience, oncampus housing and meal plans 3.75 GPA and 1430 SAT or 31 ACT + essay requirements

Martin Luther King Inherit

the Dream Scholarship Up to full tuition | 2.0 GPA + application requirements

### Si Se Puede Cesar E. Chavez Scholarship

Up to full tuition | 2.0 GPA + application requirements

University President's Scholarship\*\* \$10,000 | 3.9+ GPA OR 3.5 GPA with a 1400 SAT or 30 ACT

Excellence Scholarship

\$8.000 | 3.5+ GPA OR 3.0 GPA with 1140 SAT or 23 ACT, OR BPA, DECA, HOSA, or Skills USA national top 10 finisher

### Achievement Scholarship

\$6,500 | 3.0 to 3.49 GPA OR 2.5 GPA with 1070 SAT or 21 ACT, OR BPA, DECA, HOSA, or Skills USA state competition participant

Signature Scholarship

\$5,000 | Admitted with a GPA less than 3.0

Housing Grant \$500-1,000 | Grants available based on financial need

Partner Tuition Grants Varies on partnership agreement

Panther Preferred Grant \$1,000 | Grants available

### Foundation Scholarship

Based on individual scholarship criteria and availability of funds - scholarships are funded by private donations to the Davenport University Foundation

Graduated high school within the last two years. \*Limited to only five new students per academic year.

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**Davenport University** | 6191 Kraft Ave SE, Grand Rapids, MI 49512